

Cottage Hill College

FOR

TOWNCHILDS,

York, Pa.,

1870.



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COTTAGE HILL COLLEGE,

FOR
YOUNG LADIES,

ACADEMIC YEAR ENDING JUNE 29, 1870,

YORK, PA.



YORK, PENN'A:
SMALL & WELSH, PRINTERS.
1870.



Visiting Committee.



BISHOP J. WEAVER, ...	BALTIMORE, MD.
REV. J. C. SMITH, ...	YORK, PA.
REV. W. SLAUGHTER, ...	WESTERVILLE, OHIO.
REV. D. SHEARER, ...	MADISON, PA.
REV. W. O. GRIMM, ...	ROHRERSVILLE, MD.
REV. G. W. M. RIGOR, ...	HARRISBURG, PA.



ALTERNATES.

REV. W. B. RABER, ...	MECHANICSBURG, PA.
REV. J. W. PERRY, ...	PARKERSBURG, WEST VA.
REV. W. WRAGG, ...	ALTOONA, PA.
REV. J. HARP, ...	BENEVOLA, MD.
REV. E. LIGHT, ...	LEBANON, PA.



Faculty.



REV. D. EBERLY, A. M.,
PRESIDENT,
Professor of Intellectual and Moral Philosophy.

D. R. MERKEL,
Professor of Instrumental Music.

MRS. SARAH J. MERKEL, M. E. L.,
Lady Principal.

MISS FANNIE L. MCINTOSH, M. A.,
Latin, Greek and French.

MISS NELLIE E. CARPENTER, M. A.,
Natural Science and English Literature.

WM. KNOCHE,
Professor of Instrumental Music.

MISS GEORGIANNA F. HOUSTON,
Instrumental Music.

MISS HELEN S. FISLER, M. E. L.,
Mathematics.

MISS S. ADELAIDE BLISH,
Painting and Drawing.

HOLLINGSWORTH GIPE,
Professor of Vocal Music.

MRS. C. C. EPPLEY,
Goberness.

GRADUATES.



CLASS OF 1868.

ANNIE M. BAKER, A. B.,	Mt. Pleasant.
ELLA M. FAHS, M. E. L.,	York.
SADIE C. KEIM, M. E. L.,	Mechanicsburg.
MARY A. MACAULEY, M. E. L.,	Bellaire, Ohio.
NAOMI S. MERKEL, M. E. L.,	Mechanicsburg.
KATE A. WAIDLEY, M. E. L.,	Shiremanstown.

CLASS OF 1869

MOLLIE A. D. CRISWELL, M. E. L.,	Camp Hill.
SALLIE EBERLY, A. B.,	New Cumberland.
SUSIE EBERLY, A. B.,	New Cumberland.
HELEN S. FISLER, M. E. L.,	Harrisburg.
KATE S. RABER, M. E. L.,	Mechanicsburg.



UNDERGRADUATES.



Collegiate Department.



CLASSICAL COURSE.



JUNIOR CLASS.

IVVY E. COCHRAN,	York.
JENNIE M. CROUSE,	Littlestown.
KATIE M. VAUGHN,	Harrisburg.

SOPHOMORE CLASS.

ANNIE H. DAVIS,	York.
MINNIE GREGG,	Adamsburg.

PROTOMATHEAN CLASS.

SALLIE A. BAYLER,	York.
MILLIE D. CROLL,	York.
LUISITA DE FORD,	Baltimore, Md.

MOLLIE FREY,		York.
MARY C. HOOVER,		Columbia.
DELLA ILGENFRITZ,		York.
IDA K. KARG,		York.
SALLIE LANIUS,		York.
LIZZIE M. SCHALL,		York.
ELLA M. SCHROEDER,		York.
ADELAIDE V. SMALL,		York.
ANNIE K. STAIR,		York.
MARGARETTA WAGNER,		York.
ELLA M. YOUNG,		Lebanon.

SCIENTIFIC COURSE.

SENIOR CLASS.

JOSEPHINE BITTINGER,		Abbottstown.
ELSIE E. BERG,		Shrewsbury.
LAURA J. FISHER,		York.
EMMA K. SCHROEDER,		York.

JUNIOR CLASS.

MARY A. BITTINGER,		Hanover.
LOUISA B. BAUGHMAN,		East Berlin.
SALLIE L. DIETZ,		Shrewsbury.
MARY A. ELDRIDGE,		Myersville, Md.
BARBARA M. HOERNER,		Boiling Springs.
ANNIE L. KAUFMAN,		Boiling Springs.
MARY J. LENHER,		Churchtown.
LEOMA LEMASTER,		Chambersburg.
ANNIE L. NIESLEY,		Churchtown.
ADA C. RUHL,		Shrewsbury.
EMMA TROSTLE,		Chambersburg.

PROTONATHEAN CLASS.

C. M. AUDENRIED,		Philadelphia.
MIRA C. BARNDOLLAR,		Spring Forge.
ALMA BUSSE,		York.
AGNES M. BUSH,		Finksburg, Md.
FLORA BUSSE,		York.

LIZZIE D. BUCKINGHAM, ...	Shamokin.
MINNA BASTRESS, ...	York.
LAURA DANNER, ...	York.
SALLIE B. FISHER, ...	York.
LIZZIE A. FAHS, ...	York.
ANNIE E. FISLER, ...	Harrisburg.
ALICE L. FISHER, ...	York.
MARY A. GREEN, ...	Baltimore, Md.
LAURA K. GRABILL, ...	Eberly's Mills.
IDA HERMAN, ...	York.
EMMA HUNTSBERGER, ...	Mechanicsburg.
LAURA J. HEILMAN, ...	York.
LYDIA KOTTCAMP, ...	York.
ALICE J. LIGHTNER, ...	York.
MARY E. LILLY, ...	York.
BELLA MOORE, ...	York.
ELLA M. OYSTER, ...	Harrisburg.
FRANCES K. STAHL, ...	Manchester.
AGNES M. SMALL, ...	Mont Alto.
SALLIE SCHALL, ...	York.
SALLIE C. SPANGLER, ...	Farmers.
R. A. C. SANKS, ...	York.
EMMA J. SCHWARTZ, ...	Littlestown.
IRENE A. STOUTER, ...	York.
MARY E. VAUGHN, ...	Harrisburg.
ADDIE X. WALLACE, ...	Newville.
LAURA M. WALLACE, ...	Newville.
HATTIE M. WELLS, ...	Wellsville.
ETTIE M. WELLS, ...	Wellsville.
ALICE P. WANBAUGH, ...	York.
SALLIE WENDT, ...	York.



Preparatory Department.



PARTHENIA S. ALBRIGHT, ...	York.
EMMA B. COCHRAN, ...	York.
ANNIE NAOMI CHASE, ...	York.
FANNIE S. CASE, ...	York.
MARIAN CORNWELL, ...	York.
FLORENCE DE FORD, ...	Baltimore, Md.
MARY E. DETWILER, ...	Mount Joy.
LILLY M. DAVIS, ...	York.

MARIAN FABER, ...	York.
SUSIE FREDERICK, ...	York.
NETTIE FRYINGER, ...	York.
ANNIE GORGAS, ...	Mechanicsburg.
MARY V. GLESSNER, ...	York.
KATE E. GROFF, ...	York.
CLARA E. GROSS, ...	Dover.
ANNIE C. JOHNSON, ...	York.
JENNIE JOHNSTON, ...	Spring Forge.
CLARA V. LOUCKS, ...	West Manchester.
ELLEN C. LILLY, ...	York.
LAURA V. LIGHTNER, ...	West Manchester.
MARY J. LIGHTNER, ...	Duncannon.
AMEDA MARTIN, ...	York.
ADDIE B. MEYER, ...	Dallastown.
ADDIE MOODY, ...	York.
MARIA OFFICER, ...	York.
LIZZIE OFFICER, ...	York.
KATIE PALMER	York.
ANNIE M. PIPER, ...	York.
ANNIE V. RUPP, ...	York.
HELEN ROOT, ...	York.
SALLIE K. RUPP, ...	York.
MARIA REEVER, ...	York.
MARGARETTA RABER, ...	York.
MARY G. SCHALL, ...	York.
JENNIE E. SKINNER, ...	Roxbury.
SALLIE E. SMYSER, ...	York.
ANNIE B. SNYDER, ...	Logansville.
ANNIE H. SANKS, ...	York.
CECELIA SCOTT, ...	York.
MARY A. SHULTZ, ...	Petersburg.
MINNIE SMITH, ...	York.
ELIZA SPAHR, ...	York.
ANNIE A. TABLER, ...	Martinsburg, W. Va.
NELLIE WILLIAMS, ...	York.
GRACIE WEISER, ...	York.
EMILY K. WEISER, ...	York.
ELLA YOST, ...	West Manchester.
ETTA YINGLING, ...	York.
MARY YOST, ...	Logansville.
SARAH YOST, ...	Logansville.



Department of Instrumental Music.



AUDENRIED, C M.
BITTINGER, JOSEPHINE
BERG, ELSIE E.
BASTRESS, MINNA
BITTINGER, MARY
BARNDOLLAR, MIRA C.
BUCKINGHAM, LIZZIE D.
BUSSE, ALMA
BUSSE, FLORA R.
BUSH, AGNES M.
BAUGHMAN, LOUISA B.
CROUSE, JENNIE M.
COCHRAN, IVY E.
CHASE, ANNIE N.
CORNWELL, MARIAN
DIETZ, SALLIE L.
DE FORD, LUISITA
DE FORD, FLORENCE
EBERLY, SALLIE
ELDRIDGE, MARY A.
FISLER, ANNIE E.
FISHER, LAURA J.
FISHER, ALICE L.
FISHER, SALLIE B.
FAHS, LIZZIE A.
GROSS, CLARA E.
GREEN, MARY A.
GREGG, MINNIE
GRABILL, LAURA K.
GORGAS, ANNIE
HOOVER, MARY C.
HOERNER, BARBARA M.
HUNTSBERGER, EMMA

HEILMAN, LAURA J.
JOHNSTON, JENNIE
KOTTCAMP, LYDIA A.
LENHER, MARY J.
LEMASTER, LEOMA
LIGHTNER, MARY J.
MILLER, MAGGIE L.
MARTIN, AMEDA
MENGEN, MAGGIE
MENGEN, MARY
MEYER, ADDIE B.
NIESLEY, ANNIE L.
OFFICER, LIZZIE
OYSTER, ELLA M.
PALMER, KATE
RUHL, ADA C.
SMALL, AGNES M.
SCHWARTZ, EMMA J.
SCHROEDER, EMMA K.
SCHROEDER, ELLA M.
SCHALL, LIZZIE M.
SMITH, MINNIE
SKINNER, JENNIE E.
TROSTLE, EMMA
TABLER, ANNIE A.
VAUGHN, KATE M.
VAUGHN, MARY E.
WELLS, HATTIE M.
WELLS, ETTIE M.
WEISER, GRACIE
YOUNG, ELLA M.
YOST, ELLA



Department of Vocal Music.

AUDENRIED, C. M.
 BITTINGER, MARY
 BUCKINGHAM, LIZZIE
 BARNDOLLAR, MIRA C.
 BUSH, AGNES M.
 BAUGHMAN, LOUISA
 COCHRAN, IVVY E.
 DE FORD, LUISITA
 DE FORD, FLORENCE
 DETWEILER, MARY E.
 ELDRIDGE, MARY A.
 FISLER, ANNIE
 FAHS, LIZZIE
 GRABILL, LAURA K.
 GREEN, MARY A.
 GORGAS, ANNIE
 GREGG, MINNIE
 HUNTSBERGER, EMMA
 HOERNER, BARBARA

HEILMAN, LAURA J.
 JOHNSTON, JENNIE
 LIGHTNER, MARY J.
 LEMASTER, LEOMA
 MARTIN, AMEDA
 NIESLEY, ANNIE L.
 OYSTER, ELLA M.
 RUHL, ADA C.
 SCHROEDER, ELLA M.
 STAHLE, FRANCIS K.
 SKINNER, JENNIE E.
 SMALL, ADELAIDE VIRGINIA
 TABLER, ANNIE A.
 VAUGHN, MARY E.
 WILLIAMS, NELLIE
 WELLS, ETTIE M.
 YOST, SARAH
 YOST, MARY
 YOUNG, ELLA M.

Department of Painting and Drawing.

AUDENRIED, C. M.
 BERG, ELSIE
 BITTINGER, JOSEPHINE
 BAUGHMAN, LOUISA
 DIETZ, SALLIE L.
 DE FORD, LUISITA
 DE FORD, FLORENCE
 DAVIS, ANNIE H.
 EBERLY, SALLIE
 FISLER, ANNIE E.
 FAHS, LIZZIE
 HUNTSBERGER, EMMA
 HOERNER, BARBARA
 HOOVER, MARY C.
 ILGENFRITZ, DELLA
 KAUFMAN, ANNIE L.
 KEESEY, MARY
 LOUCKS, CLARA V.
 LENHER, MARY J.

MILLER, MAGGIE L.
 MOODY, ADDIE B.
 MARTIN, AMEDA
 NIESLEY, ANNIE L.
 OYSTER, ELLA M.
 RUHL, ADA C.
 SCHROEDER, EMMA K.
 SPANGLER, SALLIE C.
 SCHROEDER, ELLA M.
 SCHALL, SALLIE
 SCHALL, LIZZIE M.
 SMALL, ADELAIDE V.
 VAUGHN, MARY E.
 VAUGHN, KATIE M.
 WELLS, HATTIE M.
 WELLS, ETTIE M.
 WEISER, EMILY K.
 YOUNG, ELLA M.

Summary.



CLASSICAL:

JUNIOR CLASS, ...	3
SOPHOMORE CLASS, ...	2
PROTOMATHEAN CLASS, ...	14
	— 19

SCIENTIFIC:

SENIOR CLASS, ...	4
JUNIOR CLASS, ...	11
PROTOMATHEAN CLASS, ...	36
	— 51

PREPARATORY:

50

UNCLASSED AND SPECIAL,

5

DEPARTMENT OF MUSIC:

INSTRUMENTAL, ...	65
VOCAL, ...	38
	—103

DEPARTMENT OF PAINTING AND DRAWING,

37

TOTAL IN ALL DEPARTMENTS, ...	265
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DEDUCT NAMES REGISTERED MORE THAN ONCE, ...	140
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NUMBER OF PUPILS IN ATTENDANCE, ...	125
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Collegiate Department.

CLASSICAL COURSE.

FIRST YEAR

First Term.

Algebra, Elementary, ...	Ray.
Physical Geography, ...	Brocklesby.
German Grammer and Reader, ...	Campbell.
Latin Grammar and Reader, ...	Harkness.
English Analysis, ...	Cruikshank.

Second Term.

Zoology, ...	Agassiz.
Universal History, ...	Willson.
Die Jungfrau von Orleans, ...	Schiller.
Latin Grammar and Reader, ...	Harkness.
Algebra, Elementary, ...	Ray.

Third Term.

Natural Theology, ...	Paley.
Algebra, Higher, ...	Ray.
Iphigenie auf Tauris, ...	Goethe.
Latin Grammar and Reader, ...	Harkness.
Greek Grammar and Lessons, ...	Crosby.

SECOND YEAR

First Term.

Astronomy, ...	Peabody.
Algebra, Higher, ...	Ray.
French, ...	Fasquelle.
Cæsar, ...	Brooks.
Greek Grammar and Lessons, ...	Crosby.

Second Term.

Geometry, ...	Davies' Legendre.
Nepos, ...	Anthon.
French, ...	Telemaque.
Xenophon's Anabasis, ...	Crosby.
Greek Testament, ...	Greenfield.

Third Term.

Geometry, ...	Davies' Legendre.
Physiology, ...	Hooker.
Cicero's Orations, ...	Johnson.
French, ...	Corinne.
Xenophon's Memorabilia, ...	Anthon.
Greek Testament, ...	Greenfield.

JUNIOR YEAR

First Term.

Trigonometry, ...	Davies.
Natural Philosophy, ...	Peck's Ganot.
Virgil, ...	Chase.
Herodotus, ...	Johnson.
Classical Geography, ...	Fisk.

Second Term.

Mensuration, ...	Davies.
Mineralogy, ...	Dana.
History of English Literature, ...	Shaw.
Livy, ...	Lincoln.
Mythology, ...	Fisk.

Third Term.

Rhetoric, ...	Newman.
Tacitus, ...	Tyler.
Geology, ...	Tenney.
Botany, ...	Wood.

SENIOR YEAR

First Term.

Mental Philosophy, (Intellectual Faculties,)	Haven.
Elements of Criticism, ...	Kames.
Analogy of Religion, ...	Butler.
Chemistry, ...	Porter.

Second Term.

Mental Philosophy, (Sensibilities and Will,)	Haven.
History of Civilization, ...	Guizot.
Comparative Philosophy, ...	De Vere.

Third Term.

Moral Science, ...	Wayland.
Logic, ...	Coppee.
Evidences of Christianity, ...	Alexander.

SCIENTIFIC COURSE.

FIRST YEAR

First Term.

Algebra, Elementary, ...	Ray.
Physical Geography, ...	Brocklesby.
German Grammar and Reader, ...	Campbell.
English Analysis, ...	Cruikshank.
University Arithmetic, ...	Davies.

Second Term.

Universal History, ...	Willson.
Algebra, Elementary, ...	Ray.
Die Jungfrau von Orleans, ...	Schiller.
Etymology, ...	Oswald.

Third Term.

Physiology, ...	Hooker.
Algebra, Higher, ...	Ray.
Iphigenie auf Tauris, ...	Goethe.
Natural Theology, ...	Paley.

JUNIOR YEAR

First Term.

Natural Philosophy, ...	Peck's Ganot.
Astronomy, ...	Peabody.
Algebra, Higher, ...	Ray.

Second Term.

Zoology, ...	Agassiz.
Mineralogy, ...	Dana.
Geometry, ...	Davies' Legendre.
History of English Literature, ...	Shaw.

Third Term.

Geology, ...	Tenny.
Botany, ...	Wood.
Geometry'	Davies' Legendre.
Rhetoric, ...	Newman.

SENIOR YEAR.

First Term.

Trigonometry, ...	Davies.
Mental Philosophy, (Intellectual Faculties,) . . .	Haven.
Elements of Criticism, ...	Kames.
Chemistry, ...	Porter.

Second Term.

Mensuration, ...	Davies.
History of Civilization, ...	Guizot.
Mental Philosophy, (Sensibilities and Will,) . . .	Haven.

Third Term.

Moral Science, ...	Wayland.
Logie, ...	Coppee.
Evidences of Christianity, ...	Alexander.



Preparatory Department.

(The same for both Courses.)

Geography, ...	Mitchell.
Arithmetic, Practical, ...	Ray.
Reading, ...	Hillard.
Arithmetic, Mental, ...	Ray.
English Grammar, ...	Bullions.
Map Drawing, ...	Apgar.
History of the United States, ...	Quaekenbos.
Familiar Science, ...	Peterson.



LOCATION.

This Institution is located at York, Pa., on the Northern Central Railway, being twenty-seven miles from Harrisburg, and fifty-eight miles from Baltimore, between which places there are five daily trains each way.—There are also three daily trains to Wrightsville, making connection at Columbia for Reading and Philadelphia. The Borough of York contains about fifteen thousand inhabitants, and is noted for the healthfulness of its situation. The College grounds, upon which are several excellent springs of good water, contain nine acres, which are nicely ornamented with shade-trees and shrubbery. With the Codorus flowing near by the buildings, and with the beautiful scenery around, this is one of the most delightful and attractive locations in this State.

HISTORY.

Cottage Hill College was founded by Rev. J. F. HEY, who, for a number of years, conducted it as a Female College with great success. Under his charge it rapidly increased in distinction until it justly ranked among the best Female Schools in the State, enjoying a large and influential patronage. In January, 1866, the property was purchased from Prof. Hey, and the building has since been furnished with new furniture, new carpets and new bedding; first-class musical instruments, a chemical and philosophical apparatus, globes, charts and maps, have been procured; and many important improvements have been made, designed to secure the general comfort of the pupils. On the 21st of February, 1868, the Institution was chartered by the Legislature of the State with full collegiate powers to confer all literary degrees and academic honors which are usually granted and conferred by other colleges for the education of young women. This Institution now affords most excellent facilities for young ladies who wish to acquire a good education; and the success which has attended the enterprise since its re-opening under the new proprietorship, (on the 5th of April, 1866,) has been exceedingly encouraging.

GOVERNMENT.

The government of the Institution is mild, but firm. The rules for the regulation of the Institution are enforced in the spirit of kindness; and it is the aim of the Faculty to impress on the minds of the pupils this great fact, that their obedience to the laws established for the regulation of the Institution, will secure their own happiness and prosperity, as well as conduce to the welfare of the College. Parents and guardians may feel assured that while their children and wards are under the control of the officers of the Institution, they will receive an attention and have exercised over them a vigilance that cannot be exceeded.

A daily account is kept with each student, in such a way as to afford a full exhibit of her habits in regard to punctuality in her duties, as well as the merit and demerit of her recitations.

INSTRUCTION.

The course of instruction is thorough. All branches are so taught as to afford the highest degree of mental culture. Students are not permitted to pursue more studies than they can prosecute successfully—nor are they allowed to take so few that their time will not be fully employed. The Faculty will make every effort to have the students who are placed under their care, employ their time to the best possible advantage.

MUSIC.

Particular attention is given to this department, which is under the charge of an accomplished and successful Professor, aided by experienced Assistants. The instruments used by the Scholars are new and of the finest tone and action. The Pianos are from the celebrated manufactories of Steck & Co., of New York, of Chickering & Sons, of Boston, of Lindeman & Sons, of New York, and of Knabe & Co., of Baltimore. The Organs are from the well-known manufactory of Mason & Hamlin. Special attention is also given to Vocal Music.

LITERARY SOCIETY.

The young ladies of the College have formed a Literary association called the Athenæum for the purpose of Literary improvement. It meets regularly every Friday evening during the term.

RELIGIOUS SERVICES.

Every student will be required to attend religious services at the opening of the school each day. On Sabbath morning each student may attend such Church as parent or guardian may designate; but in the evening all the students will attend Church with the President.

ADMISSION.

Students will be received at any time and assigned to such classes as they shall be found qualified to enter, but it is particularly desirable that they shall enter at the commencement of the term. No student will be received for less than a term or the unexpired part of a term. Application for admission may be made to the President by letter or in person.

EXAMINATIONS.

There will be a public examination at the close of each term, which all the students are required to attend. The visiting committees and the patrons of the school are earnestly invited to be present at these examinations.

DIPLOMAS.

Students completing the studies of the Classical Course, and passing an approved examination, are entitled to a diploma and the degree of *Baccalauræa Artium*. And by continuing Literary pursuits two years after graduation, will be entitled to a second degree of *Magistra Artium*.

Students completing the Scientific Course, and passing an approved examination, are entitled to a Diploma with the degree of *Mistress of English Literature*.

BOARDING AND ACCOMMODATIONS.

The College edifice is large and commodious. The rooms are nicely carpeted and well furnished, perfectly ventilated, and in the winter warmed by furnaces, and well calculated to secure the health and comfort of the students. The domestic arrangements are under the direction of a Matron whose object it will be to make the College a pleasant and agreeable home to the students. No effort will be spared in supplying the table in such a manner as shall give satisfaction.

All articles of clothing must be indelibly marked with the full name of the owner. Each student will find one pair of blankets and one pair of sheets and towels. It is also well for each student to be supplied with an umbrella and a pair of overshoes.

COLLEGIATE YEAR.

The Collegiate year is divided into three sessions. The first of four months, and the second and third of three months each.

First Session commences Thursday, September 1st, 1870, and ends Thursday, December 22d, 1870

(Vacation of two weeks.)

Second Session commences Tuesday, January 3rd, 1871, and ends Tuesday, March 28th, 1871.

(Vacation of one week.)

Third Session commences Tuesday, April 4th, 1871, and ends Wednesday, June 28th, 1871.

EXPENSES.

FOR A SESSION OF FOUR MONTHS.

Board, Tuition, and Furnished Room, ...	\$88.00
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FOR A SESSION OF THREE MONTHS.

Board, Tuition, and Furnished Room, ...	\$66.00
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DAY SCHOLARS.

FOR A SESSION OF FOUR MONTHS.

TUITION—Primary Branches, ...	\$12.00
“ Intermediate Branches, ...	\$16.00
“ Advanced Collegiate Branches, ...	\$20.00

FOR A SESSION OF THREE MONTHS.

TUITION—Primary Branches, ...	\$ 9.00
“ Intermediate Branches, ...	\$12 00
“ Advanced Collegiate Branches, ...	\$15.00

OPTIONAL STUDIES.

	Session of 4 Months.	Session of 3 Months.
Instrumental Music, ...	\$20.00	\$15.00
Use of Instrument for practice, ...	\$ 4 00	\$ 3.00
Vocal Music in Class, ...	\$ 4 00	\$ 3 00
Vocal Culture, ...	\$16.00	\$12 00
Painting in Water Colors, (exclusive of materials,)	\$ 8 00	\$ 6.00
Drawing or Crayoning, (each,)	\$ 8 00	\$ 6 00
Painting in Oil Colors, (exclusive of materials,)	\$12.00	\$ 9.00

EXTRAS.

Graduating Fees, \$5 00; Washing per dozen pieces, 50 cents; Fuel and Lights, for Fall Term, \$3.00; Winter Term, \$5.00; Spring Term, \$2.00; Pew-rent in Church at cost. Books, Stationery, and Sheet Music, at Publisher's retail prices.

When two or more Scholars are from the same family, a reasonable deduction will be made from the above prices.

Payment to be made one-half in advance—the remainder at the close of the Session.



REMARKS.

It is expected that every member of the College, if possible, be present on the first day of the session. To do this it is best for Boarders to come in the day before the session begins. The work of organizing the classes can then be readily perfected, and the regular duties promptly commenced.

Ladies are not permitted to receive the visits of gentlemen with whom the officers of the School have no acquaintance, unless sanctioned by letters of introduction from parents. And it is exceedingly desirable that parents designate the persons with whom they wish their daughters to correspond.

ANNOUNCEMENTS.

Annual Address before the Literary Society, Tuesday evening, June 27th, 1871.

Commencement Exercises, Wednesday morning, June 28th, 1871.

